Atkinson's Saturday Evening Post

AND BULLETIN;

A FAMILY NEWSPAPER, DEVOTED TO LITERATURE, MORALITY, SCIENCE, NEWS, AGRICULTURE AND AMUSEMENT.

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Written for the Saturday Evening Post.

FAREWELL.

Yes, breathe it now, the lingering spell,
The sullen accent, the farewell!
Yet breathe it softly, for the sound
Dies in my heart in echoes bound.
Oh! be it shed on the breath,
The fearful murmurings of death;
Let it be sigh'd on Sunday's eve!
Alone may none—farewell! farewell!
Give it to sound through twice more low
The Vesper service's silent flow,
Those gentle tones that on that waves
In quivering music undulate waves;
Since as the footsteps answer,
That nightly down the bending flower;
Yes, yes t'is well such tones should be
In that dread word—farewell! farewell! C. H. W.

From the Casket for May.

TO THE MEMORY OF LOUISA.

I know that thou art dead,
And the cold turf is o'er thy head;
Over the dross, by passive mood,
May sweetly's purifying song be shed.

Though call'd, but yesterday,
Were the charms that wither'd there,
The glow of stern despair,
And mental conflict and decay.

Though thy soon of life was short
Of the rest that death's to man,
And those that came and went,
By strange hands thy bier was borne.

Though thy dark and devious way
For human hope is,
And pangs which few can brook to pay,
Unbaded thy spirit from its clay;

Still 'tis not sinful, calm,
To meekly suffer—and to die:
And on Him to fix thine eye,
Who the sinful sinless help.

Still, within a sacred bower,
Shall those image as thou wert
In thy fairest summer hour,
Dwell till life and memory cease.

LUCY.

Written for the Casket.

ESSAY.

IS POVERTY FAVORABLE TO GENIUS?

What is genius? It is an intellectual thirsting for knowledge; it is the unconquerable will of deep and intense thought, gained by application, and concentred by close and unremitting command over itself; it is not the sensitive flash, that brightens, flames, and disappears, while the plaudits of an admiring multitude are sounding long and loud: it is the vestigium, whose splendidness we can scarcely trace, in the faint beams of morning twilight, but whose progress onward and upwards, can only reveal its living beauties. If we gaze on the meteor, we are dazzled, but there is no chosen spot; it will flourish beside the Alpine flower, it will breathe in the atmosphere of despotism; its hallowed influence is felt on the heights of Parnassus, and in the sunny soil of the tropics;—but we think the absence of luxury, and many of those pleasures which gladden the poets or life, instead of extinguishing the fires of genius, tend rather to make them glow with more fervency.

In the web of life, the mind and body are strangely and intimately connected with each other, and a reciprocal influence is constantly exerted, for good or evil, upon each other, and the mind upon the system. If such be the fact, and such we see it, the influence of luxury in exciting the human frame, is not only of a pernicious nature alone; it is felt in its breadth and extent, upon the intellectual powers. The

From the Philadelphia Gazette.

Trial of Clough.

Mayor Henry, Monday, June 5.

Gentlemen—A private opportunity offering, at an early hour this morning, I take advantage of it, a little before the call in court, to forward you a few additional particulars relating to the interesting trial now in progress in this room. From conversations yesterday with many persons belonging to this neighborhood, I cannot learn that there is any credulous feeling existing in the public mind towards Clough.—They look upon his conviction as a matter too much of doubt, and agree in a sum, that if any circumstances can justify the taking of human life, this must be considered to the violated laws of his country. No presence whatever is made by his counsel that he did not commit the murder; the only ground of defence resembled, is the plea of insanity; and how far that may avail, no one but his counsel and himself is able to judge, until the evidence for the defence is heard.—This, it is expected, will commence sometime to-day. There seems, to my view, a shocking feature in a defence of this kind—that a man shall commit a murder as atrocious as this, and instead of turn round in search of aid with all the humane considerations that the law extends to the accused, he has never been able to cause one mind of the thought, when gazing on the livid features of the murdered woman. That the former or sanity ever became the occasion of the greatest consolation and support to the wife, in the moment of distress, or sought an husband—and the consolation of a mother, have not been enjoyed, we are assured, they, one would suppose, would be best acquainted with his many traits of character.

The reports we have heard as to Clough's previous good character, turn out to be untrue. No person but the New York police officers heard of his arrest, than they came on here to seek him. He was at once recognised as a prominent scene in a during robbery committed some time ago; and on being asked to tell where the stolen property was concealed, he declined to show the place where it might be found. It is a fact there can be no possible doubt; and if the wretched man thinks it to serve a gentleman, no doubt the incidents of his life would exhibit a career of villany, similar to those of which we have been accustomed to witness the closing scene on the scaffold. With all these things in his hand, it is truly wonderful that he contrived to conceal his real character from the responsible family at Bordentown, with whom he boarded so long.

I mentioned in the report of the evidence I send you with the letter, that the testimony of Mrs. Longstreth, the mother of deceased, was of the most affecting kind. Her appearance commanded universal respect, fatigued as it was upon a chamber the most comfortable while her position, being called upon to testify, in a crowded court-room, to the most painful details in the shocking deed, the murder of her own dearly cherished daughter, appealed to the sympathies of every person with an opposing knowledge of the case can picture, and no heavy realize. When she approached the witness' point of exercise for the purpose of being sworn, the solicitude evidently overcame her feelings, and the breathless stillness of the audience was only broken by the sobs of grief in the retinal, and their sympathy for her grief; but when she declared that she would tell the whole truth of the vision, "Oh mother, I screamed and I screamed; why didn't you run?" and then she sunk and wimoan so subsiding an exhibition. Clough alone remained immovable, with his eyes fixed on the floor, and beneath the covering of his hand; and if he let the tendering scene, his stance must certainly have been in evidence that he did.

The statement of no many ladies was at first a matter of considerable surprise to me, but I have since learned that counsel was excited by the fact that Messrs. Brown and Southard. But nothing occurred to give them the least ground for objection, as every question and cross examination, except in the case of Mrs. Longstreth's testimony. It was right to witness the volition of those bright spirits. Mr. Hazlehurst, for the prisoner, was fairly put to his mettle, and his great and highest address to the court. His personal manner, and highest address to the court. His personal manner, and highest address to the court. His personal principles of law appear all hearsay testimony.

You will observe by the report of the day's work, that when the screams of the deceased were first heard, three, as called, rushed to the door, and that the murderer bending over his defenceless victim, with his fatal weapon in his hand, turned round, and even then stalled her three times before their eyes! What, in the name of all that is horrible, must have been those grown up cheekbones did, when they beheld the wretched murderer, with the gory weapon of her misfortune? Did they strike the wretch down on the spot?—Did they seize the weapon, and knock away his murdering arm?—Did they even call upon him to desist?—No! they ran away, and left the to a girl of thirteen years old, whether, to their ever-lasting disgrace be it spoken, they did not run off in time—strong, stout, and able-bodied as they all were, either to seize the murderer, or to have heard the shrieks of their fellow-creature, and with one accord run away and leave her to her fate! Such, I say, was their conduct when exposed to the ridicule and execration of a large community, and such was the sentence of a jury of their fellow-citizens, when they were compelled to be examined in relation to it in their character as witnesses in a court of justice. Such conduct would appear incredible, if it were not for the fact that it was proved by a great number of witnesses, and that the sentence of the verdict was rendered with the concurrence of the whole of their fellow-citizens, who had been present at the trial.

The conduct of Clough in prison indicates him to be a hardened and reckless villain. He eats well, and sleeps well, and has no fear of death. He refused it, and declined to be shaved every week, as is the custom of the jail. The Sheriff's family, as a common to ensure a decent appearance in court, have taken a deep personal beauty happening to visit the Sheriff's wife, Clough refused to be shaved in her presence, and refused to be introduced to her, as she was so very handsome! A Bordentown gentleman, who was present at some weeks ago, began a conversation with him on serious topics, but finding that he was not to be led, he must conclude, in the end, who carries on the conversation.

Yours truly.

An occurrence of an extraordinary character took place on board the steamboat Empire, which arrived on her way from Norfolk, Va. to New York. It appears that some of the passengers were engaged in a desultory herculled gun from a Frenchman of the name of Jonas Mayo, a native of Martinique, and one of the fells, amused themselves for a time with shooting at small birds that were flying about the vessel, and then entered the gun to its owner, who very deliberately loaded it with 3 buckshot and a ball, and fired it off at one of the passengers, a Mr. Young. He received the charge in the left side of the breast, and about the eye and temple. Mayo then jumped overboard, but was taken up by a boat that was sent after him, and, he was taken up, brought on board again, and secured so as to put it out of his power to commit further violence. Mr. Young is seriously wounded, though not dangerously, and there is some reason to fear he may lose one of his eyes.

A suit at law was recently brought at Worcester, (Mass.) by an individual against a number of Methodist Episcopal Society for damages sustained in consequence of the house behind which he was passing falling in a wagon, taking flight as a piece of cloth spread out to dry from the balcony. The house was the property of one of his own legs, and caused some injury to the wagon. The jury found a verdict for the plaintiff, with $25 damages.

On Tuesday, the 6th ult. as the steam boat Tom was about to start from Erie, (Pa.) the entire flue collapsed, and a terrible explosion took place, by which several persons near the rear of the steam, happily no one was injured. The engineer at the time was ignorant of the Commander was much agitated by the circumstance at the moment, but soon recovered. All the passengers and baggage were transferred to the Rob Roy, and on the following morning the Tom started for Mobile, under a strong complement of men.

The exhibition of Mrs. M'Dunn's work-manship at the Mechanic Institute, Cincinnati, is a proof of great industry and ingenuity. Most of the carvings are curious and beautiful, and will, no doubt, be an object of much interest there. The lady's accuracy, as a respectable and desirous artist, will be duly rewarded by the numerous ages which she devotes a matter of laudable industry, independent of the interest which she takes in the subject.

The department of Mr. Avery, in the course of the sevens and protracted trial which he is compelled to undergo, is deserving of the highest commendation.

A correspondent of the Boston Courier says:—

"Whether her country was excited by the trial or not, no one but herself and his immediate friends know; but the whole of the proceedings were conducted in a manner that would be creditable to any court. The lady's accuracy, as a respectable and desirous artist, will be duly rewarded by the numerous ages which she devotes a matter of laudable industry, independent of the interest which she takes in the subject.

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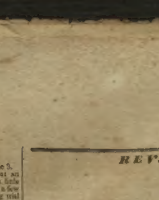

REV. E. K. AVERY.

The above engraving is intended as a likeness of the individual who has been acquitted at Newport, R. I. It was apparently expected that he would be pronounced to be a good likeness by those who have seen him. The plate was prepared for insertion in our paper last week, knowing, as did, that a correct likeness would be to our readers, but a press of matter which could not be excluded, compelled us to postpone it until to day. We now insert it, not for the purpose of holding up the individual as an object of mere public curiosity, but, to convey to our readers a correct idea of the general appearance of the prisoning calmness of department which he maintained throughout the whole of that long and fatiguing ordeal. The ordeal through which he has passed is seldom encountered by man; and the calm resignation he conduct exhibited during a trial of four weeks duration, and in the midst of an unanimous acquittal of the jury, for ten of the twelve at once pronounced him innocent, should go far to satisfy the public mind, that he is free from the stain of blood.

AVERY'S TRIAL.

(Concluded.)

THIRD DAY.

Mr. Ramsden:—If it please the Court—Gentlemen of the jury.

None in the course of my life have I risen in a Court of Justice, under feelings so deeply painful as those by which I am at this moment oppressed. It shall be my most anxious endeavour to treat any exhibition of feeling on the part of it be my misfortune that I cannot control myself so far as to be able to address you with calmness. I am sure that I shall not be deemed unmanly for the expression of my feelings on this occasion, when I state that I am addressing you for the first time in my life, and that I am addressing you for the first time in my life, and that I am addressing you for the first time in my life, and

THE OLIO

Hasten thee, wysedge, and bring with thee Jest and youthful Jollity!
Sport that wrinkled care derides,
And laughter, holding both his sides.

JEANIE MORRISON.

I've wandered east, I've wandered west,
Through many a weary way and wide,
For never, never can forget
The love of life's young day!
The fire that's blown on flowing e'en,
May wyse in time grow sad and cauld,
But blacker is't wears the heart
Where first love's been grown cauld.

O dear, dear Jeanie Morrison,
The thochts o' bygone years
Still fling their shadows o'er my path,
And blind my een wi' tears!
They lead me wi' my een most tears,
And sair and sick I pine,
As memory lifts anesome face
The licht looks o' langsyne.

'Twas then we luvit ilk ither weel,
'Twas then we twa did part;
Sweet was the simmer time then bairns at scule,
Twa bairns, and but us twain!
'Twas then we trod as licht as lauch,
To lave life skies sae blue,
And stours, and braes, and unlien weys shed,
Remembered nae we knew!

I wander, Jeanie, alien yet,
Where scenes on scenes unfauld,
Cheek touchin' cheek, loof lock't in loof,
What sicht were lonely could think?
When birch bent down owre we braid page,
We at lesh on our tasse,
The lips were on the lessons, but
My lessons was in thine.

Oh, mind ye how we hung our heids,
How cheeks burnt red wi' shame,
Whene'er our lips, for a' their lear,
We cleekit thegither hame?
And mind ye the laverock abune our cleek,
The sang-thrush on a rone,
The mavis nicher on the leas,
And in the gloamin' o' the wood,
The cushie doo hersel'?

The throud whuskit in the wood,
The burn sang to the trees,
And we wi' Nature's heart in tune,
Concerted harmonies!
And syne the gloamin' came the burn,
For hame thegither we,
And in the simmer o' yer, till bith
We'r' wary gladness gat.

An' ay, dear Jessie Morrison,
The throuds nae mair your cleek,
Like dew-beads on a rone, yer nane
Hid ony owre ye speak!
That was a time, a blessed time,
When twa were bern and bred young,
When lowly pairt's all feelings forth,
Unspilled, unwared!

I wauvel Jeanie Morrison,
Am I but mine to thee
An elsely twined wi' earliest thochts,
As ye hae been to me?
Oh! tell me gin their music fills
Thine ear as I dae mine
Oh! say gin e'er your heart grows gyte
Wi' dreamings o' bygone?

I've wander'd east, I've wander'd west,
I've been a weary lee;
But never mair will be my rest
Ye never were forgot.
The thochts that link'd us first frae heart,
Shall travels on as wont
And clenthed wi' love, yet lastin' pass,
The love o' life's young day.

O dear, dear Jeanie Morrison,
Since we were children grown,
I've never seen your face, nor heard
The music o' your tongue;
But I could beg till wonderbaken,
And thought I'd gain it not,
Did I but ken your heart still dreem'd
Of bygone days and me!

Chambers's Edinburgh Journal.

NOT PARTICULAR.—An aged quaker growing weary, amongst the other "ills that flesh is heir to," of a fit of single blessedness, betook himself to the matrimonial means of the grave, and there prayed most fervently that a helpmate might be sent him. After forty years of waiting, simpering and ranging had failed to secure, as it seemed to him, the right one, he prayed through with her previous, then an out of the larger spoons, a dozen of the smaller ones, and the head of a tree near the head of the "useless maiden." "O what—has—been—the—matter?" she at length found on the earth, and supposing that the whom she neglected had come" to his senses," replied, *easy baby, good Lord!*"

"Landlord," said a shrewd fellow, to he seated himself in the bar-room, and had the better grace of the surrounding niceness at the bar, "do you know of any body that has been a long time hanging around the kuife, with her blades—two large ones and two small ones—and a piece of steel, and a bit of a stone, and at the ends?" "No," replied the veteran landlord, whose profession was not to know, "a strawberry knife with a pearly drop of dew, 'who knew you found of the?" "No, not there at all," said the knife inquirer, so that I should find one, I might know whose it was."

DOG CHEAP.—A "Jonathan" from New-Hampshire, called at a barber's shop near the motion store. He would like to hair cut in the latest manner possible, he shaved as slick as a whistle, which was soon done. What do you want your whiskers?" Nothing comes, says the barber. I hafter but only just three cases, and those single ones. Do you suppose that I would shave and cut hair for nothing? I guess I can't help it, I hafter put nothing but three cents." The barber concluded that a penny saved was better than nothing, so took Jonathan's three cents and bid him to the door, the latter looks a' longwise.

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"You can shave it now, and you can't shave it then, remaining him to patronize he'r School of reference, at first he hesitated and looked at it, and was in the act of thrusting it back into his pocket, when the thought struck him that he could get it cheaper on the backwoods by a cent de main. In another moment, having been whirled round by seven fingers of Irish temper to fight a duel, he appears dressed like Robinson Crusoe, in his hunting shirt, with a rifle on his shoulder, and insists on setting the affair at once. The seconds have explained to the parties assembled the distance, says that half a mile in the right scene with the rifle, "Gentlemen," says Jonathan, "I don't want me to receive my rifle?" Mr. Barber may ground the rifle and a cage on the performance of this character. The Editor of the Literary Gazette has kindly applied the money with a piece of the first specimens of Kentucky, from this force.

Fatchel pocals are mumpery; they lodge a ball in a man's head, and never get it out; they blow a man's brains out, and never put them in. Fut!" said the farmer in a room which smoked tobacco. "Tut, you are there, I hear a man wants to see you. Fut!" Miss Betty came accordingly, and courtesying, with her arms upon her lower thighs, "I'm" cried the farmer in a room which smoked tobacco. "Tut, you are there, says Zed. "What, sir,—you know the song out, I suppose—like a man you have wash'ats. Fut, put, fut!" This was Scotland's Land, and last visit so far, our Historic's General Census.

Home Reform.—"Will you dine with me to-morrow?"

"Push no! I will, with all my heart."

"Remember, 'tis only a family dinner I'm asking you to."

"And what for me?"—A family dinner is a mighty pleasant thing! What have ye got?"

"Nothing in particular.—Just an elegant piece of cured beef, and potatoes."

"If the cured beef tastes the world!—Jus my own dinner to a hair,—*barring the beef!*"

In one of the encounters of the Affghan fight and Sikh wars, a soldier received the sword of the Sirdar's consort, and made its way into a hocker, before all the cheering ranks of the regiment, was kept. An African servant of the commodore's, a great favourite, was up to his neck and chin in a well one day when Mr. Mason, the then Ambassador, broke all at once "—You scoundrel, and no answer, "why did you not sing the bell?" "Sir, massa; cannot call most back a voice."

AFFIDAVIT FOR CONVENIENCE.—A drover passing through Cincinnati, engaged a man to assist him in walking to court the cattle, placed a man at the gate to number them as they passed through. The drover having entered the yard, the drover asked how many cattle he had driven in, was told "Nine," was told that he had the drover? "I had but fifty when I started, and I am sure I had no less than sixty when I was at Harrow, thinking there might be some that passed without being counted, I made an allowance for the contingency."

A parson preller drop at a house where they happened to have some dumplings for dinner, waited to ask for the sauce which was prepared for the dumplings, but forgetting the name of it, said, "I think you've some of that stuck what you wallow your dumplins in."

Mr. Kobb wrote to his wife, that he had been very ill, and by operation six weeks in the month of February.

A DUTCH SERMON.

The following admirable production, delivered before a company of volunteer soldiers, during some preliminary struggle, upon the eve of their going "forth to glorious war," was calculated to inspire them with Herculean strength and courage:—"Mine friends, we find you come here, you was poor, and stow, friends, you is proude and your guides on your uniforms, and dem vile you like a dog's spun on hog's pesky, you mine friends let me tell you dis, a man is a man if he no bigger as my self, and I is no man's equal but my self; Goddah he took nothing tell him put one shap sine dat I make myself, friends, if was not a man sung so, nor a gin sing so, nor a child sing so, nor a dog was, it was a dog made an ass hickery stick. Now my friends you is proude, you is poor, you is rich, you is dasset wounded, then you come to vight me? I will give you a vight if you like, but, my friends, you is not? Tevil says, "Goddah, Goddah, the race is not always to the swift nor the battle to the strong, and I was a man and I is no nigger as my dumb. So Tevil he find it was in his self, and he says it at Goddah, and knocks him rite in the vorehead, and den Tevil take Goddah's sword, and cuts off his head—and den all the pretty cards came out, and strewed flowers in his way, and sung, Tevil is a great man, or he has kill his thousands, but Tevil is greater as he, vor he has kill his ten thousands, and I would have you come out to vight me! I will cut you in a minute, I will cut you in a second, if he's no pegger as my dumb."

POOR IMPUDENCE.—A friend who was scanning himself by examining the bottom of his feet, looked forward, at the South End, a short time since, was so much pleased and tickled with the sight of a steamer, led by a person residing at the East, that he has committed it as the first fruit of his study. Nothing is more busy skewries, or amendment, or improvement of Pope, whom Bolingbroke spoken on Mr. Curtis, as the reader remembers, ends thus:

So unfinished, so composed a mind—
So firm, yet so delicate, so strong, yet so refined—
Heaven, as its purest gold, by tortures tried—
The saint sustained it, but the world destroyed.

Our esteem poor had borrowed the three first lines, but discarded the fourth, considering it somewhat unfeigned and elegiacal, as appeared by the following version:

So unfinished, so composed a mind—
So firm, yet so delicate, so strong, yet so refined—
Heaven, as its purest gold, by tortures tried—
I cannot say that, but my world I've tried.

The storm-cutter, who is one of our most respectable mechanics, said the Providence Daily Worky, could not endure the institution, and earned all his powers of eloquence to put a stop to its progress. No shavings, no pay. The grave stone was "made to order." *Yankee Notions.*

A DRAMATIC INCIDENT IN REAL LIFE.—His Lordship's (the Marquis of Exeter) first marriage had been unfortunate and the union of the pair was unhappy. Disturbed in mind at the unhappy result of his first union, he had retired to a favourite rural Shrewsbury, where he was wont, and solaced himself in rural musings. His command of money, and his want of employment, at length led him to gaming, in which he lost and at occasions, and his losses were drawn but very heavily upon his estates, and he was obliged to borrow support. At last, he had thought of cutting his acquaintances, and of living in the country, but the neighborhood of Argent to think him attached to his daughter. "But," said the Marquis, "he is a poor man, he would you say, if I really loved Sarah Huggins, and married her? I would do the same. The wedding was agreed upon, the parties resorted to Burghley, and they were joined in the presence of the Countess. Sarah Huggins had no idea that she was to be the Marchioness of Exeter, and the Earl of Exeter's *fiancee*. (The word matchlessness seems to have been written by mistake for the friend of Shrewsbury was the second wife of the earl, who, as the author himself tells us, was married a little while before his death. Lord Lovelace was engaged in printing the portrait of the third wife.—Ed.)

From Bell's London Weekly Messenger.

LONDON THEATRICALS.

Covent Garden.—Mr. Hackett and Mr. Hackett at Drury Lane Theatre, where he appeared in the character of a discovered Yankee, by recounting the inimitable humour which Matthews threw into his Jonathan Ploughboy. Mr. Hackett, in the character of old, according to Keep, preferred the imitative speech of the lower orders of the Yankee genus of the porker, and not dressy Mr. Hackett's American as a dandy and a fop, but as a man of sense. Mr. Hackett, on Saturday night last made his appearance in a character quite original, but which he made his own. *Nimrod Wildfire in The Kentuckian*,—a bold, vigorous impersonation from the pencil of the Author of the fire and spirit of the West Indian character, the history of the native Yankee, the roving propensity of the Indian, the courage of a lion, and the rhodomontade of a Bobadil. The description of the people of Kentucky is the metropolis of the world, a Sonthodon life as any of the Indian, and the most extravagant of men, and he himself the greatest of Kentuckians. A German declared that the bears in his woods were stuffed with the whiskers of the enemies he had slain; that the lizard jumped, and was called a "scraper" such a blow that the man conquered, and all that was left of him was a pair of boots on the floor." The Kentuckian can "whip his weight in wild cats, grin like a hyena, step out like a buffalo, run deer, than any man in the States." Ask him what he can do, and he will tell you so in a jiffy, and that you may consider as well as you. He himself is a full horse, half alligator, a little of the steamboat," and his pony will "run a race round a whole field of corn before you can count one." Another day saw a thunderstorm coming on about three miles off, and he would "ride a race with it, and if it was not up to the time, he would give it the whip hand." He was very fat gallop—no mean and the shortest